timeinspace
Missy Anapolsky

The character and legibility of type only exist in the context of voids — what type designer Cyrus Highsmith describes as 'where type isn't.' A serious typographer constantly monitors and manipulates the relationship of form (where type is) to counterform (where type isn't). To understand this relationship, it is essential to see type as a progression of spaces (right). Changing any one space immediately alters its relationship with all the other spaces, similar to the Gestalt Principles defined in proximity, continuation, and closure.
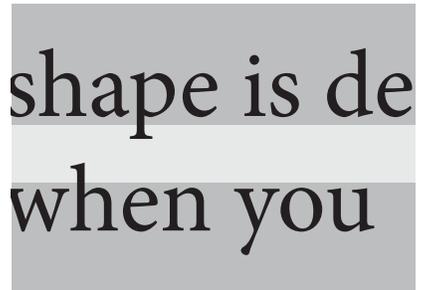
*from A Type Primer
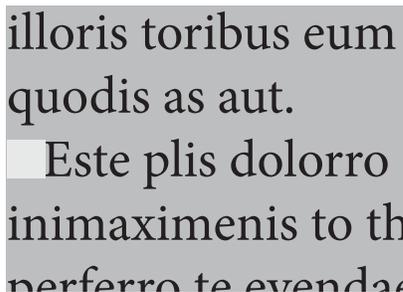by John Kane*

VOIDS

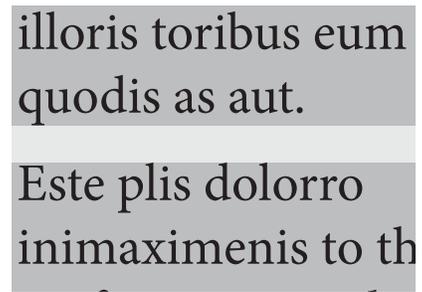**The space inside the form**

The space between forms

The space between words

The space between lines

The space between paragraphs

aGit optaepro et il il idest, sincid ma pre commo iusdanisit essus expeliquam, suntur aut autatias et enderion nonsedit quist, odist, verum sitaspient audae.

Itasim nobit labores sitatia ant voluptatque nus apid eost aut laccus essitassi re re et aces eumqui rem res essequia nectatiume rempell aboribus dis ut eos estis et harias du.

Lamustio nsecess untions equamus que

quatinvernam doles qui officitis eatem quas cus eveles aut imin cusa cum faccum dolupis rem quaeperum reiuriorio. Tet, num dessim esto dolorpor ma doluptati odiatur sed quosam que veritasit maiorem idusand ignatatur?

As ex expediorem eum debiscilla denem necerumquis aut harcias excea nos autem et sitatia ant voluptatque nus apid eost aut laccu

The space between columns of text

aGit optaepro et il il idest, sincid ma pre com isit essus expeliquam, suntur aut autatias et enderi quist, odist, verum sitaspient audae.

Itasim nobit labores sitatia ant voluptatque n aut laccus essitassi re re et aces eumqui rem res ess tiume rempell aboribus dis ut eos estis et harias du

Lamustio nsecess untions equamus que quati doles qui officitis eatem quas cus eveles aut imin cu faccum dolupis rem quaeperum reiuriorio. Tet, nu esto dolorpor ma doluptati odiatur sed quosam qu maiorem idusand ignatatur?

The space between text and the edge of the page