



SCHEDULE: SPRING 2019

wk	date	E1	E2	E3	E4	E5	P1	P2	P3	P4	P5	reading	topic(s)
1	1.22	A											howdy, white space, DT, process
2	1.29	F	A				A					Preface–Chapter 3	basics, form + space
3	2.5		F	A								Chapters 4–6	fundamentals, grids, color
4	2.12			F	A							Chapters 7–9	visual hierarchy, composition
5	2.19				F	A	B/T	A				Chapters 10–13	typography
6	2.26							B/T	A				overview
7	3.5					F		R	B/T				mounting, midterm review
8	3.12								R1	A			MIDTERM
9	3.19						R	C	R2				tba
10	3.26							F	C	B/T	A		tba
11	4.2								F	R	B/T		tba
12	4.9									C	R		tba
13	4.16												SPRING BREAK
14	4.23						C			F	C		tba
15	4.30												tba
16	5.7										F		open
17	5.14						F						party last class woohoo!!

Schedule is ALWAYS subject to change

PHASES

- A: Assigned**
- B: Brainstorms**
- T: Thumbnails**
- R: Roughs**
- C: Comps**
- F: Final**

ASSIGNMENTS

- E1 One Plus One Equals**
- E2 Form+Space**
- E3 10 Black Squares...**
- E4 Interval & Grayscale**
- E5 Aural Visualization**
- P1 Journal**
- P2 The Form of a Letter**
- P3 Lettermarks**
- P4 Word and Image**
- P5 Creative Cause**