

spring 2019 Missy Anapolsky

## **EXERCISE ONE: One Plus One Equals**

Our craft is built around our creativity. We don't stop with one solution; instead we often have too many rolling around in our respective brains. Many regard this torrent of activity as a curse (and sometimes it can be) but this wellspring offers a gold mine of opportunity, our own personal treasure chest of creative thoughts.

## The Opportunity

Get your mind wet and show off your respective design sensibilities!

**Using the text listed below**, design an announcement for this upcoming event. YOU MUST USE ALL OF THE TEXT\* (in some form).

\*THIS IS THE TEXT (IN CAPS) →
THAT YOU MUST USE
the italics explains
what the text is

DESIGNED this is the title of the event
A CONFABULATION this is what it is
JANUARY 9, 2019 this is when it is
SFMOMA this is the venue where it is
SAN FRANCISCO this is the city where it is
DESIGNED19.ORG this is the website url

## Specs (aka Specifications)

You can choose from the following specs. Just make sure what you choose is chosen with intent (more on this). Lots of choice(s) here.

format... *is your choice* (Poster, Postcard, POP Ad, Billboard, etc.) size... *is your choice*, note: Bleeds are okay, just print to fit and

trim to your intended size

color... is your choice, can be full color or black and white;

can be single-sided or double-sided

substrate... is your choice

## **Presenting Your Solution**

You will turn in **one solution**, trimmed to size, **along with a TYPED description of your design decisions** (what does this imagery mean, why this/these fonts, these colors, etc.?) and **all sketches/research** you have done for this assignment.

FINALS DUE: TUESDAY, JAN 29

In all art, what we choose to leave out is no less important than what we choose to leave in.

FROM CREATIVE SPARKS

Improvement makes straight roads But the crooked roads without improvement Are roads of genius

WILLIAM BLAKE